

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, June 15, 2014

+ = owned by library

No.	Title	Weeks on List
1.	<u>The Goldfinch</u> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. +	32
2.	<u>Skin Game</u> by Jim Butcher. Professional wizard Harry Dresden must help a group of supernatural villains to pay off a debt. +	1
3.	<u>All the Light We Cannot See</u> by Anthony Doerr. A blind French girl and a German teenager meet in occupied France during World War II. +	4
4.	<u>The Son</u> by Jo Nesbo. A wrongly imprisoned heroin addict escapes to take vengeance on those responsible for his father's murder. +	3
5.	Lost for Words by Edward St. Aubyn. Revenge, scandal and desperation run rampant in this British literary awards satire.	2
6.	<u>The Last Kind Words Saloon</u> by Larry McMurtry. The travails of Wyatt Earp and Doc Holliday from Buffalo Bill's Wild West Show to the famed gunfight at the O.K. Corral. +	4
7.	<u>Delicious</u> by Ruth Reichl. A food magazine editor discovers a cache of mysterious World War II-era letters to legendary chef, James Beard. +	4
8.	<u>Invention of Wings</u> by Sue Monk Kidd. The friendship between a 10-year-old Charleston slave and her reluctant 11-year-old owner. +	20
9.	<u>The Snow Queen</u> by Michael Cunningham. After a Twilight Zone encounter in Central Park, one brother turns to religion in his search for transcendence. +	4
10.	<u>The Serpent of Venice</u> by Christopher Moore. Shakespeare meets Edgar Allan Poe in this mash-up adventure. +	6

